

ZALUCKY CONTEMPORARY

Sam Cotter

Education

- 2018 University of Toronto, Toronto – Master of Visual Studies (MVS) *Candidate
- 2012 Ryerson University, Toronto, Ontario Image Arts - Photography Bachelor of Fine Arts (Honours)

Solo Exhibitions and Projects

- 2017 *On Location*, Public Commission for Scotiabank Contact Photography Festival and TIFF Bell Lightbox
- 2016 *Carousel*, Zalucky Contemporary
- 2016 *Working Conditions*, Gallery TPW *Curator
- 2015 *Reciprocity — a failure to communicate*, Commissioned and published by C Magazine for L.A. Art Book Fair
- 2014 *Spit and Image*, Ryerson Image Centre
- 2014 *Practical Science (Findings for a Traveling Display)*, Roadside Attractions, (with Fraser McCallum)
- 2014 *An Exhibition*, Xpace Cultural Centre, (with Fraser McCallum)
- 2012 *Two Geniuses: Sam Cotter and Fraser McCallum*, I•M•A Gallery
- 2012 *Act for a Shell /Architecture Study Centre*, Ryerson University (with Fraser McCallum)

Group Exhibitions and Performances

- 2017 *2017 Master of Visual Studies – Exhibition of First Year Studio*, Eric Arthur Gallery
- 2015 *Discovering Nothing*, Unit 307, Montreal
- 2014 Performance: *Card Shark*, Doored 15, Life of a Craphead/Double Double Land
- 2012 *Maximum Exposure*, Ryerson School of Image Arts Thesis Show, Gladstone Hotel
- 2012 *Reawakening Image Arts*, Ryerson School of Image Arts
- 2012 *Aligned by circumstance*, Gallery 1313
- 2011 *In Broad Terms*, Steamwhistle Gallery, as a part of Contact Photography Festival

Grants

- 2017 SSHRC Canada Graduate Scholarship - Masters
- 2016 Ontario Graduate Scholarship
- 2016 Ontario Arts Council Exhibition Assistance for *Carousel*
- 2014 Toronto Arts Council Project Grant for *On Location*
- 2014 Ontario Arts Council Exhibition Assistance for *An Expedition*
- 2012 Ontario Arts Council Exhibition Assistance for *Two Geniuses*

Writing and Publications

- 2017 Spotlight: 10 Canadian Artists Who Break the Status Quo, Canadian Art Magazine, Spring 2017
- 2016 *Images Blog*, 2016 Images Festival, April 2016
- 2016 *Liz Magic Laser*, Flash Art, January/February 2016
- 2015 Annie MacDonell the Picture Collection in Reflections and Refractions, Black Dog Press/Gallery 44
- 2015 *Geoffrey Pugen: White Condo*, Canadian Art Magazine
- 2015 Suzy Lake, Ciel Variable
- 2015 Editor — Canadian Art Foundation Gallery Hop Catalogue

- 2014 *Getting Rid of Ourselves*, C Magazine,
- 2014 *Or Else*, Rearviews Journal, Vol 2
- 2014 *Better with Age: Returning to Photography's Objecthood*, Canadian Art Online
- 2014 *Chris Curreri, Medusa*, C Magazine
- 2014 Editor — Canadian Art Foundation Gallery Hop Catalogue
- 2014 *Not Not Photography: Sheree Hovsepian & Jerome Nadeau*, Exhibition essay for Contact Photography Festival and Gallery 44
- 2014 Annie MacDonell: *Flatness Light Black and White*, Canadian Art Magazine
- 2013 Editor — Reviews section of Carbon Paper Issue II
- 2013 Editor — Smart Guide to Art Schools in Canada, 13 page section in Canadian Art Magazine
- 2013 *Image Festival Off-Screen Exhibitions*, C Magazine
- 2013 *Juan Ortiz-Apuy Downsizes Global Cultural Capital in Montreal*, Canadian Art Online
- 2013 *Sebastião Salgado on the Genesis of...Genesis*, Canadian Art Online
- 2013 *Life of a Craphhead Has Fun with Fiction at the AGO*, Canadian Art Online
- 2013 *Paul Sietsema at Full Sail in 1st Canadian Solo Show*, Canadian Art Online
- 2013 *Michael Audain: A Love of Art*, Canadian Art Magazine
- 2013 *Jimmy Limit Pushes Photo Boundaries at Clint Roenisch*, Canadian Art Online
- 2013 *Craig Francis Power Puts Bad-Boy Spin on Folk Art*, Canadian Art Online
- 2012 *2012 Roundup: Artist Breakthroughs*, Canadian Art Online (With Bryne McLaughlin)
- 2012 *Sam Cotter's Top 3 of 2012: Déjà Vu Delights*, Canadian Art Online
- 2012 *Miroslaw Balka's Heaven Outdoes Hall of Mirrors at Scrap Metal*, Canadian Art Online
- 2012 *Cate Rimmer Rides Curatorial Waves in The Voyage, or Three Years At Sea*, Canadian Art Online
- 2012 Jayce Salloum's Photo Clusters Revamp Legacies of Blossfeldt, Cartier-Bresson, Canadian Art Online
- 2012 *Critical Talks & Projects Enrich Usual Fair Fare At Art Toronto*, Canadian Art Online
- 2012 *Occupy Movement, Arab Spring Get Creative Treatment in Kamloops*, Canadian Art Online
- 2012 *Condé and Beveridge Create New Piece in B.C.*, Canadian Art Online
- 2012 *Interview with David Hoffos*, Function Magazine, Volume 1

Selected Talks

- 2014 *The Critics Respond (C Magazine Panel Discussion)*, Feature Art Fair
- 2014 *What is Emerging*, Gallery 1313
- 2014 *Critics in the Round*, Luff Art + Dialogue
- 2013 *Urban Strategies for Howling into the Void*, Trampoline Hall
- 2013 *Chih-Chien Wang*, Canadian Art Foundation Gallery Hop
- 2013 *New Modes of Image Making*, Contact Photography Festival

Collections

Private collections