

ZALUCKY CONTEMPORARY

Jim Verburg

Education

- 2008 Bachelor of Fine Arts (with Distinction), Major in Photography, Concordia University, Montreal QC
1999 Independent Studies, Sociology/Religious Studies, Queens University, Kingston ON

Solo Exhibitions

- 2018 Upcoming solo exhibition, Rodman Hall Art Centre, Brock University, St. Catherines ON
2018 Upcoming solo exhibition, widmertheodoridis, Zurich Switzerland
2017 *A Certain Silence*, Zalucky Contemporary, Toronto ON
2016 *Impermanent Horizon*, Galerie Nicolas Robert, Montreal QC
2014 *Afterimage*, Galerie Nicolas Robert, Montreal QC
2013 *Untitled (Weights and Measures, from the ongoing series...)*, Artspace, Peterborough
2012 *Untitled Installation ((I see your point...))* Convenience Gallery, Toronto ON
2012 *Still*, Cinémathèque Québécoise, Montreal QC
2011 *One and Two*, Galerie B-312, Le Mois de la Photo à Montréal, Montreal QC
2010 *Portrait Study*, Nova Scena, Prague National Theatre, Prague
2009 *For a Relationship*, widmertheodoridis, Zurich Switzerland

Selected Group Exhibitions

- 2017 *Obsolescence*, Truck Contemporary Art, Calgary AB
2016 *For you / And me*, curated by Ashleigh Bartlett, Paul Kuhn Gallery, Calgary AB
Sans Titre, Battat Contemporary, Montreal QC
Forme / Édition / Expérimentation, Colectif Blanc, Montreal, Gatineau and Toronto
2015 *Chroma*, Inman Gallery, Houston TX
The Extent of What's Already There: Sasha Pierce and Jim Verburg, Open Studio, Toronto ON
2014 *Far Away So Close*, curated by Kimberly Phillips, Access Gallery, Vancouver BC
Primeiro Estudo: Sobre Amor curated by Bernardo Mosqueira, Luciana Caravello Arte Contemporânea, Rio de Janeiro Brazil
2013 *More Than Two (Let It Make Itself)*, curated by Micah Lexier, The Power Plant, Toronto ON
2012 *Where I Lived, and What I Lived For*, curated by Jon Davies, Oakville Galleries, Oakville ON
Scenes from Here, with Eamon Mac Mahon, curated by Claire Sykes. Feature Exhibition, Contact Festival, Toronto ON
2011 *So Many Letdowns Before We Get Up* curated by JJ Kegan McFadden, Platform Gallery, Winnipeg MB
Domestic Queens, curated by Evergon, Faculty of Fine Arts Gallery (FOFA). Concordia University, Montreal QC
2010 *Long Live McLaren: Contemporary Canadian Queer Animation*, curated by Blaine Allan, Grand Theatre, Kingston ON
That's So Gay, curated by Sholem Krishtalka, Gladstone Hotel, Toronto ON
Four Hikes, curated by Silke Otto Knapp, The Other Gallery, Banff Centre for the Arts, Banff AB
Works on Paper, with Mark Clintberg, Jeff Kulak, and Ryan Crouchman, Papeterie Nota Bene, Montreal QC
STEM Cell: Experimental Docs 1: *Variations on the Home Movie*, Metro Cinema, Edmonton AB

- 2009 IM/POSSIBLE WORLDS, curated by Jason St-Laurent, Galerie Sans Nom, Moncton NB
 PROOF 16, G44 Centre for Contemporary Photography, Toronto ON
 11th Annual FairyTales International Queer Diversity Film Festival, Calgary AB
 Mixed Up in Philly, The Flickering Light Film Series, Philadelphia PA, USA
 Reel 2 Real International Film Festival, Vancouver BC
 Soup and Screen, Article Artist Run Centre, Montreal QC
- 2008 Mein schwules Auge 5, Werkstattgalerie, Berlin Germany
 MIX 21 NYC, New York Queer Experimental Film Festival, New York NY
 Queersicht Film Festival, Bern Switzerland
 Mix Brasil, 14th Festival da Diversidade Sexual, Sao Paulo, Rio de Janeiro, Brasil
 Pink Screens Film Festival, Brussels Belgium
 South by Southwest Gay and Lesbian Film Festival, Albuquerque and Santa Fe New Mexico, US
 LGBT Short Film Festival, University of Wisconsin Film Department, Milwaukee Wisconsin, US
 International Competition, Queer Lisboa 12 Film Festival, Lisbon Portugal
 Recovering Agnostic, curated by Mark Clintberg, Faculty of Fine Arts (FOFA) Gallery, Montreal
 Make Out, curated by Malin Arnell, Studio 44, Stockholm Sweden
 Shout Out, curated by Erik Martinson, Art Gallery of Windsor, Windsor ON
 Outfest, Los Angeles International Gay and Lesbian Film Festival Los Angeles CA
 Frameline, San Francisco International LGBT Film Festival, San Francisco CA
 Fully Flared Films, International Short Film Festival, Berlin, Germany
 Vtape Screening, Oberhausen, 54th International Short Film Festival, Oberhausen, Germany
 All The Reel Boys, NewFest 2008, New York LGBT Film Festival, New York NY
 Montreal mon amour, curated by Jason St Laurent, Inside Out Film and Video Festival, Toronto
 Verzaubert 17, Internationales Queer Filmfestival, Munich, Frankfurt, Cologne and Berlin
 Voice Over, Da Sodoma a Hollywood 23, Torino GLBT Film Festival, Torino, Italy

Special Projects / Commissions

- 2018 Upcoming book/multiple project and exhibition, hosted by Fw: Photography, Gallery TBA, Amsterdam NL
- 2017 *The shape this takes to get to that, the grid, it's interruption, and the possibilities that exist*, Public Art Installation, Ottawa ON
- 2016 *Shape and Light #1 (from the ongoing series reflected/repeated)*, a commissioned choreographed work for the Toronto Dance Theatre, part of the program Singular Bodies, Performed by Justin de Luna, Toronto ON
- 2015 *A New Relationship Between Reflective Sides*, book launch and signing, MoMA Ps1, New York
- 2013 *0/ Divided/Defined, Weights, Measures, and Emotional Geometry*, book launch and exhibition, Art Metropole, Toronto ON
- 2012 *Similtudes/Similarities, (influences of Jim Verborg)* featured screening curated by Karl-Gilbert Murray, International Festival of Films on Art, Montreal QC

Art Fairs (solo and group exhibitions)

- 2016 Untitled Miami (Galerie Nicolas Robert, Montreal), Miami FL
 Art Toronto (Galerie Nicolas Robert, Montreal), Toronto ON
- 2015 Texas Contemporary Art Fair, solo booth/exhibition *Light Becomes Form, The Horizon Rests into View*, (Galerie Nicolas Robert), Houston
- 2015 VOLTA NY, solo booth/exhibition *What is missing / What is seen*, (widmertheodoridis, Zurich), NY
- 2015 Feature (Galerie Nicolas Robert, Montreal), Toronto ON
- 2014 Papier (Galerie Nicolas Robert, Montreal), Montreal
- 2013 Art Basel Miami (Art Metropole, Toronto), Miami FL
- 2009 Hot Art Fair Basel (widmertheodoridis, Zurich), Basel Switzerland

Residencies

- 2014 Visiting Artist Residency, Open Studio, Toronto ON
- 2010 Figure in a Mountain Landscape (Reprise), Residency with Silke Otto-Knapp, the Banff Centre
- 2009 Visiting Artist Residency, G44 Centre for Contemporary Photography, Toronto ON
- 2008 Hothouse 5, Production Residency, National Film Board of Canada (NFB/ONF), Montreal QC

Grants and Awards

- 2017 Chalmers Fellowship Research Grant, Ontario Arts Council
- 2015 Research and Creation Grant to Visual Artists, Canada Council for the Arts
- 2014 National / International Residency Grant, Ontario Arts Council
- 2012 Research and Creation Grant to Visual Artists, Canada Council for the Arts
- 2011 Dazibao Award, Le Mois de la Photo à Montréal 2011, Montreal QC
- 2010 Research and Creation Grant to Media Artists, Canada Council for the Arts
- 2009 Best Short Film, Audience Award, 11th Annual FairyTales International Queer Diversity Film Festival, Calgary AB
- 2008 Short listed for the Iris Prize for Short Film, Cardiff, Wales UK
- 2008 Colin Campbell Award, Best Canadian Short Film, Jury Prize, Inside Out Film and Video Festival, Toronto ON

Publications, Reviews, and Articles

- 2017 Bowron, Alex. *A Certain Silence*. Review. Zalucky Contemporary, Esse Magazine. May 2017
- 2016 Mavrikakis, Nicolas. *Quand la peinture se donne des allures de photo, Les oeuvres monochromes de Jim Verburg évoquent les anciens procédés photographiques. (Painting in the guise of photography: Jim Verburg's monochrome works evoke old photographic processes)*, Le Devoir, Montreal, September 17, 2016.
Singular Bodies, Pairing visual artists and dancers delivers mixed results in Toronto Dance Theatre's *Singular Bodies*, Kathleen Smith, NOW Toronto, April 20, 2016
Singular Bodies beautifully exploits the overlap between dance and visual effect, Martha Schabas. The Globe and Mail, April 15, 2016
- 2015 *A New Relationship Between Reflective Sides*, Jim Verburg, 2015, Sternthal Books, Montreal, ISBN 978-0-9921337-5-7 including the text *Light Becomes Form: The Work of Jim Verburg* by Alex Bowron
Canadian Highlights at New York's Art Fairs, Bill Clarke, Canadian Art Magazine online, March 12, 2015
2014 *Far Away So Close Part 1*, 2014, Exhibition Catalogue, Access Gallery Vancouver, 71 pages, Edition of 75, ISBN 978-0-9866688-5-2
- 2014 *Hidden Image: A Panel Discussion on Photography and Abstraction*, with Jim Verburg, Sheree Hovsepian, Jerome Nadeau, moderated by Bill Clarke and organized by G44 for CONTACT, The Drake, Toronto ON
Jim Verburg at Galerie Nicolas Robert, review by Susannah Wesley on Akimblog. April 22, 2014, Montreal QC
More Than Two (Let It Make Itself), Micah Lexier, The Power Plant, 2013, Toronto ON ISBN: 978-1-894212-38-0
- 2013 *O/ Divided/Defined, Weights, Measures and Emotional Geometry*, Jim Verburg, 2013, Dazibao, Montreal QC, 102 pages, colour offset, hard cover, ISBN 978-2-922135-41-1
A Numbers Game, Pamala Meredith, IN Toronto Magazine, p 30-31, September 2013
Overlaps and Meeting Places: The Work of Jim Verburg, Hilton Bertalan, p51-57 Hello Mr. Issue 1 New York City, ISSN 2201- 8220.
Five Notes: CONTACT Photography Festival Favourites, Jim Verburg at Circuit Gallery/Gallery 345, Magenta Magazine Online
- 2012 *Review, Le Mois de la Photo a Montreal, Various Locations*, Tess Edmonson, Canadian Art Magazine, Winter 2012, p 134

- So Many Letdowns Before We Get Up*, JJ Kegan McFadden, chapter in *Haven't We Been Here Before*, p 45-48, 56, 2011/2012 Platform Centre for Photographic and Digital Arts, Winnipeg, ISBN:978-0-9697675-7-2
- 2011 *Haven't We Been Here Before?* Mary Reid, Review, Platform Centre for Photographic and Digital Arts, Winnipeg, June 9- July 23, 2011,
C Magazine 112, International Contemporary Art, Winter 2011, p 54-55, ISSN 1480-5472
The Domestic Queens Project, Erin Silver, Review, C Magazine III, International Contemporary Art, Autumn 2011, p 39-41, ISSN 1480-5472
Wanting to See, Anne-Marie Ninacs, chapter in *Lucidity. Inward Views*, Edited by Anne-Marie Ninacs, Le Mois de la Photo à Montréal 2011, Pages 64-71, 199, 269 and 331, ISBN 978-2-9808020-3-4
The Domestic Queens Project, Mark Clintberg, Catalogue, Pages 20-23, FOFA Gallery, Concordia University, Montreal QC, ISBN 978-0-9868715-0-4
- 2010 *That's So Gay!* The Review by Paddy Johnson, Art Fag City, JULY 13, 2010,
Frottage: Love affairs in Photography (Part 2), Mark Clintberg, Blackflash Magazine, Art Photography New Media, Summer 2010, p 14-15, ISSN 0826-3922

Relevant Work Experience

- 2007-08 *Co Director Visual Arts (VAV) Gallery*, Concordia University, Montreal QC
 2006-07 *Co Producer and Artistic Director, Art Matters Festival*, Concordia University, Montreal Q
 2001-03 *Director of Programming, Reelout Queer Film and Video Festival*, Kingston ON
 2003 *Community Art Facilitator, Circulation, Art in the Streets Project*, Modern Fuel Artist Run Centre, Kingston ON

Collections

- Toronto Dominion (TD) Bank Art Collection (Toronto)
 Hudson's Bay Art Collection (New York City)
 Hydro Quebec Art Collection (Montreal)
 Various private and corporate collections in New York City, Austin, Houston, Zurich, Toronto and Montreal